

Biography of Christina McPhee

Christina McPhee's work has to do with abstraction—touching on traumatic memory and environmental destabilization at the urban edge, through remote performance in the desert landscapes of California, and into drawing, combining layered animation stills, ambient sound, video, and speculative writing. She is obsessed with doors in time, creating ambient works that deal with the sublime as a data visualization and an intersubjective space of aphasia and illumination. She is based in the central coast of California and San Francisco. Her photomontage and video series, "Carrizo Topologies" is part of the Bucharest Biennial (BB3), May- June 2008, and travels to Bildmuseet Umea, Sweden, in October 2008. Upcoming group exhibitions include "War as a Way of Life," at the 18th Street Art Center, Santa Monica and "In Transition Russia 2008" at museums in Moscow and Ekaterinaberg. She contributed drawing to the 2007 Lyon Biennial "Violence of Participation" project organized by Markus Miessen. Recent film premieres have been with Amsterdam FX, FutureSonic Manchester, Split Film Festival, and Los Angeles Film Forum (2007-2008). Her project La Conchita mon amour, on the aftermath of a California mudslide, opened as a solo exhibition at Sara Tecchia New York in 2006, and continues in 2008 with a 3 channel, 22 screen commissioned video installation for Thresholds Art Space, Perth (Scotland). Her seismic memory project, Carrizo Parkfield Diaries, has shown in solo exhibition at the American University Museum/Katzen Art Center in 2007; and for InteractivA07 Biennial, Cartes Centre for Art and Technology, Bildmuseet, Itaù Cultural Centers, and the Pacific Film Archive since 2005, when the project premiered at Transport Gallery, Los Angeles and online with the Whitney Museum of American Art (Artport). Her writing and net art appear with Turbulence, VIROSE, CTheory, Neural, Drunkenboat, and Soundtoys; and in print for the MagNet Reader 3 (2008). Her interview essay "Slipstreaming the Cyborg" will be published in 2008 in the Digital Critical Studies Reader, edited by Marilouise and Arthur Kroker, University of Toronto Press. She teaches as a visiting artist in the Film and Digital Media Department, University of California-Santa Cruz. For -empyre- network, Sydney (<http://www.subtle.net/empyre>) she is a participating editor for the Documenta 12 Magazine Project (2006-2007). Her work is represented by [Silverman Gallery](#), San Francisco.

<http://christinamcphee.net>, <http://strikeslip.tv>

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CHRISTINA MCPHEE